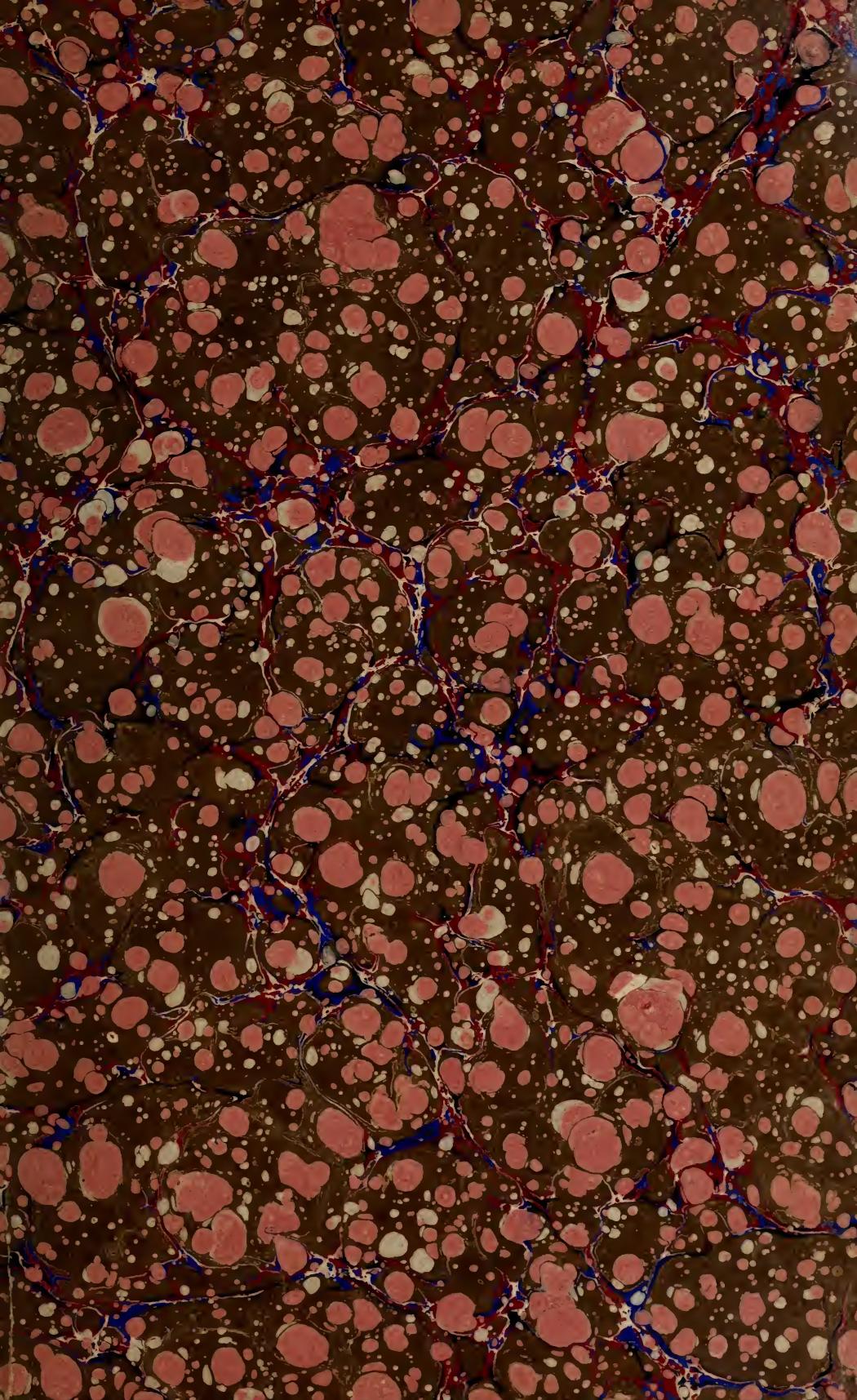


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CATALOGUE

OF

# PICTURES BY OLD MASTERS

AND

Works of the Early English School

THE PROPERTY OF

SIR GEORGE ELLIOT, BART.

Deceased

Late of Rackheath Park, near Norwich

(*Sold by Order of the Executors*)

AND FROM NUMEROUS PRIVATE COLLECTIONS  
AND DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS  
AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, JULY 8, 1905

(After the Sale of Pictures, the property of the late Louisa, Lady Ashburton)



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- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
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- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On SATURDAY, JULY 8, 1905,

(After the Sale of  
Pictures, the property of the late Louisa, Lady Ashburton.)

## THE PROPERTY OF A GENTLEMAN.

### PICTURE.

REMBRANDT.

94. 18 THE VISION OF THE CENTURION  
36 in. by 49 in.

*The following is Sold by Order of the Executors of  
EDWARD ASHWORTH, Esq., deceased.*

### PICTURE.

G. MORLAND.

- 19 A SCENE IN WESTMORLAND

A peasant family with a white horse and dog proceeding  
towards a lake, on which is a barge with two men

*Signed, and dated 1792*

*40 in. by 56 in.*

*From the Collection of Miss Martineau, of Norwich  
From the Collection of J. Heugh, Esq., 1878*

## DIFFERENT PROPERTIES.

## DRAWINGS.

J. DOWNMAN, A.R.A., 1788.

- 168* 20 PORTRAIT OF A YOUNG LADY, in white cloak trimmed with fur, wearing a white hat with ribands, and a fur muff  
*Oval*— $14\frac{1}{2}$  in. by 10 in.

J. RUSSELL, R.A., 1806.

- 99 15* 21 PORTRAIT OF MISS MARY DYKES, only daughter of the Rev. Thomas Dykes, of Hull. In white dress, with orange-coloured muslin scarf  
*Pastel*— $23\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

F. DUMONT.

- 252* 22 PORTRAIT OF QUEEN MARIE ANTOINETTE, in rich white satin dress trimmed with gold braid and tassels, standing by a table on which are her crown and a vase of flowers—*miniature*  
*Inscribed* “*Palais de St. Cloud, 1786, Dumont F.*”  
 12 in. by 9 in.

HOPPNER.

- 1102, 10* 23 THE BALLAD-SELLER  
*Pastel*— $33\frac{1}{2}$  in. by 23 in.

ADAM BUCK, 1805.

- 23. 2* 24 A LADY, in white dress, standing with her left arm resting upon a large portfolio  
 15 in. by 11 in.

## PICTURES.

## EARLY ENGLISH.

- 5 25 PORTRAIT OF A LADY, in white dress  
30 in. by 25 in.

## DUTCH SCHOOL.

- 4 6 26 PORTRAIT OF A GENTLEMAN, in dark dress and hat  
26 in. by 21 in.

## DUTCH SCHOOL.

- 8 6 27 PORTRAIT OF A YOUNG GIRL, in green dress  
*On panel*—36 in. by 27 in.

## SIR W. BEECHEY, R.A.

- 13 28 PORTRAIT OF MAJOR-GEN. SIR JOHN FLOYD, in uniform of  
the 19th Light Dragoons, wearing the medal for the capture  
of Seringapatam  
30 in. by 25 in.

## T. HUDSON.

- 12 29 PORTRAITS OF KING GEORGE II.; and QUEEN CAROLINE—a  
*pair* 2  
5½ in. by 40 in.

## SIR H. RAEBURN, R.A.

- 30 PORTRAIT OF GENERAL CAMPBELL, in dark blue coat, yellow  
vest, and white stock  
30 in. by 25 in.

## G. NETSCHER.

- 44. 2*
- 31 A LADY, in red and white dress, seated on a terrace  
 $26\frac{1}{2}$  in. by 22 in.

## EARLY ENGLISH.

- 33. 12*
- 32 PORTRAIT OF A YOUNG LADY, in white dress and head-dress,  
 with powdered hair, carrying a black cloak over her right  
 arm  
 $20$  in. by  $17$  in.

## G. ROMNEY.

- 31. 10*
- 33 A MAIDEN IN THE BOAT OF CHARON  
 $47$  in. by  $60\frac{1}{2}$  in.

## A. STORCK.

- 31. 1*
- 34 A BAY SCENE, with a fortress and men-of-war  
 $44$  in. by  $54$  in.

G. ROMNEY *ME.*

- 99. 15*
- 35 LADY HAMILTON, AS "OPHELIA"—*a sketch*  
*Oval*— $28\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.

G. ROMNEY *AE.*

- 16. 16*
- 36 PORTRAIT OF A GENTLEMAN, in red dress  
 $24$  in. by  $19\frac{1}{2}$  in.

J. BOTH. *ME.*

- 38. 17*
- 37 A WOODY RIVER SCENE, with bridge and figures  
*On panel*— $21$  in. by  $25$  in.

G. ROMNEY. ~~165~~

- 38 PORTRAIT OF MRS. BUTLER, *née* Penelope Carwardine, in white dress and cap. In an oval  
 30 in. by 25 in.

EARLY ENGLISH.

- 16" 39 PORTRAIT OF A LADY, in white dress with yellow scarf  
 50 in. by 40 in.

T. KETTLE.

- 16" 40 PORTRAIT OF THE RIGHT HON. EDWARD GOLDING, of Maiden Erlegh, Berks; in green dress, with powdered hair, standing by a stone pedestal  
 49 in. by 39 in.

J. DE BARBARI.

- 16" 41 HEAD OF A GENTLEMAN, in dark dress and cap  
 On panel—16 in. by 13 in.

ROMNEY.

- 16" 42 PORTRAIT OF THE EARL OF CLARE, Lord Chancellor of Ireland, in red robe, with chain of office  
 30 in. by 25 in.

HOBBEEMA.

- 16" 43 A WOODY LANDSCAPE, with a water-mill and figures  
 28 in. by 39 in.

J. WARD, R.A.

- 16" 44 PORTRAIT OF A GENTLEMAN, in red coat with white vest, holding a letter: Candlelight  
 25½ in. by 19½ in.

## A. CANALETTO.

- 110. 57* 45 A FÊTE IN THE PIAZZA OF ST. MARK'S, VENICE, with numerous figures bull-baiting  
 60 in. by 80 in.

## F. WHEATLEY, R.A.

- 32. 10* 46 AT THE STREAM; and A MILKMAID—*a pair* 2  
 22 in. by 17 in.

## P. A. BAUDOUIN.

- 64. 6* 47 THE SURPRISE  
 27½ in. by 23 in.

## F. HALS.

- 27. 3* 48 A TOPER HOLDING A GLASS  
*On panel*—11 in. by 9½ in.

## RAFFAELLE.

- 178. 10* 49 LA BELLE JARDINIÈRE  
 45 in. by 31 in.

## J. BREUGHEL.

- 23. 2* 50 DEAD GAME AND IMPLEMENTS OF THE CHASE  
 40 in. by 71 in.  
*From the Collection of Col. Arbuthnot, 1882*

## SIR H. RAEBURN, R.A.

- 120. 15* 51 PORTRAIT OF AN OFFICER, in uniform, with his arms folded  
 35½ in. by 27 in.

## EARLY ENGLISH.

- 10 52 PORTRAIT OF DAVID GARRICK, in brown dress, with his young niece  
 26 in. by 20½ in.

## ROMNEY.

- 53 LADY ELIZABETH LEE, in white dress, with blue sash and black shawl  
 49 in. by 39 in.

## G. ROMNEY.

- 10 54 PORTRAIT OF THOMAS WILDMAN, Esq., of Turnham Green Hall. In plum-coloured coat, with powdered wig  
 30 in. by 25 in.

## J. RUSSELL, R.A.

- 4 55 PORTRAIT OF COLONEL EDWARD WILDMAN, in military uniform, holding his sword  
 50 in. by 40 in.

## PALAMEDES.

- 13 56 AN INTERIOR, with a party of ladies and gentlemen dancing  
 28 in. by 47 in.

## LARGILLIÈRE.

- 10 57 PORTRAITS OF A LADY, in yellow dress, with orange scarf; and A GENTLEMAN, in brown dress, with red cloak—a pair 2 Oval—33½ in. by 28 in.

## BOUCHER.

- 10 58 A SLEEPING NYMPH AND A SATYR  
 30 in. by 38 in.

## G. ROMNEY.

- 62.10  
693
- 59 PORTRAIT OF A LADY, in grey dress fastened with gold cord and tassels, leaning her left elbow upon a pedestal  
 $28\frac{1}{2}$  in. by  $22\frac{1}{2}$  in.

## G. ROMNEY.

- 693
- 60 PORTRAIT OF A GENTLEMAN, in brown coat, with white vest and stock, holding a book in his left hand  
 $29\frac{1}{2}$  in. by  $24\frac{1}{2}$  in.

## DUTCH SCHOOL.

- 3.3  
94.10
- 61 JAEEL AND SISERA  
*On panel*—19 in. by  $14\frac{1}{2}$  in.

## SIR H. RAEBURN, R.A.

- 62 PORTRAIT OF ADMIRAL JOHNSTON, in blue uniform with white facings  
 $35$  in. by  $27$  in.

## HOGARTH.

- 16.16  
120.15
- 63 PORTRAIT OF GAY, THE POET, in dark cloak with red cap  
 $29\frac{1}{2}$  in. by  $24\frac{1}{2}$  in.

## G. ROMNEY.

- 120.15
- 64 PORTRAIT OF SIR BROOKE BOOTHBY, BART., in red coat, with yellow vest and white stock  
 $30$  in. by  $25$  in.

## W. HOGARTH.

- 47.3
- 65 PORTRAIT OF A GENTLEMAN, in blue coat with gold trimming, white stock, and powdered hair  
 $29\frac{1}{2}$  in. by  $24$  in.

## LAWRENCE.

- 4 66 PORTRAIT OF A GIRL, in red dress, with a dove  
 $23\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.

## HOPPNER.

- 10 67 PORTRAIT OF A LADY, in white dress, with blue sash  
*Oval*— $27\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.

## VAN DYCK SCHOOL.

- 15 68 PORTRAITS OF THE TWO DAUGHTERS OF CHARLES I., in yellow  
 and white dresses—a pair  
 $27$  in. by  $22\frac{1}{2}$  in. 2

## T. GAINSBOROUGH, R.A.

- 69 PORTRAIT OF MR. BURROUGH, in black gown, with powdered  
 wig  
 $30$  in. by  $25$  in.  
*Exhibited at the Grosvenor Gallery, 1885*

## G. MORLAND.

- 70 A LANDSCAPE, with peasant on horseback on a rustic bridge,  
 and men fishing in a stream  
 $9\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

## G. MORLAND.

- 3 71 A FARMYARD. Pigs in a farmyard in front of a shed, at the  
 open door of which stands a cow; two men are conversing  
 over the fence on the right—*signed "G. MORLAND"*  
 $30$  in. by  $25$  in.  
*From the Collection of G. H. Morland, Esq., 1863*  
*From the Collection of James Morris, Esq., 1883*  
*Exhibited at Burlington House, 1894*

## FILIPPO LIPPI.

- 18. 15* 72 THE MADONNA, in red and blue dress, kneeling in adoration before the Infant Saviour  
*On panel—25 in. by 16 in.*

## F. COTES, R.A.

- 9. 9* 73 PORTRAITS OF A LADY, in pink dress; and A GENTLEMAN, in red coat—*a pair* 2  
*30 in. by 25 in.*

## EARLY ENGLISH.

- 8. 8* 74 PORTRAIT OF A GIRL, in white dress with blue sash  
*24 in. by 20 in.*

## SIR T. LAWRENCE, P.R.A.

- 10. 10* 75 PORTRAIT OF — DUNDAS, Esq., in dark coat, with white stock; red curtain background  
*30 in. by 25 in.*

## SIR W. BEECHEY, R.A.

- 16. 16* 76 PORTRAIT OF CHARLES DUNDAS, Esq., in dark dress, seated at a table; and the Engraving, by W. SAY 2  
*50 in. by 40 in.*

## H. MORLAND.

- 27. 6* 77 PORTRAIT OF LADY SCARSDALE, in blue dress, red cloak lined with ermine, and white turban  
*Oval—28 in. by 23½ in.*

## SIR J. REYNOLDS, P.R.A.

- 31. 16* 78 PORTRAIT OF NATHANIEL, LORD SCARSDALE, when young, in green dress  
*18½ in. by 14½ in.*

## SIR H. RAEBURN, R.A.

- 79 PORTRAIT OF — THORNHILL, ESQ., Excise Officer.  
In blue coat with red vest and white stock ; powdered hair  
30 in. by 25 in.

## SIR A. VAN DYCK (AFTER).

- 80 THE CHILDREN OF CHARLES I.  
33 in. by 40 in.

## G. NETSCHER.

- 81 QUEEN MARY, in red and brown dress  
26 in. by 22 in.

## A. KAUFFMAN, R.A.

- 82 ARIADNE  
*Oval, on copper*—10½ in. by 7½ in.

## J. HIGHMORE.

- 83 PORTRAIT OF A YOUTH, in yellow dress, with blue cloak, holding a book  
*Signed, and dated 1748*  
29 in. by 24 in.

## E. TILBORCH.

- 84 THE INTERIOR, with peasants playing cards, drinking and smoking  
33 in. by 44 in.

## EARLY ENGLISH.

- 85 PORTRAIT OF MISS O'HANLAN, in white muslin dress with yellow sash, wearing a grey glove, and seated under a tree  
50 in. by 40 in.

## G. MORLAND.

- 86 DOGS FIGHTING

*On panel—11 in. by 15 in.*

## D. TENIERS.

- 87 A WOODY LANDSCAPE, with figures by a pool

*18½ in. by 24½ in.*

## SIR H. RAEBURN, R.A.

- 88 PORTRAIT OF MRS. FRANCIS FULLERTON, in white dress, seated

in a landscape

*35 in. by 27 in.*

## D. TENIERS.

- 89 AN ARTIST IN HIS STUDIO

*On panel—9½ in. by 7¾ in.*

## TERBURG.

- 90 A GENTLEMAN PLAYING A VIOLIN

*On panel—9½ in. by 7¾ in.*

## DE HEEM.

- 91 STILL LIFE, with garlands of fruit and flowers—a pair

2

*39 in. by 50 in.*

## DUTCH SCHOOL.

- 92 A LANDSCAPE, with horsemen and peasants on a road

*On panel—17 in. by 22 in.*

## F. BOUCHER.

- 93 A SHEPHERD AND SHEPHERDESS, with sheep and goats in a landscape  
*29 in. by 35 in.*

## D. TENIERS.

- 94 THE INTERIOR OF NOTRE DAME, ANTWERP, with numerous figures  
*On panel—17 in. by 26½ in.*

## EARLY ENGLISH.

- 95 A LANDSCAPE, with gentlemen playing cricket  
*25 in. by 28 in.*

## C. JANSSENS.

- 96 PORTRAIT OF A LADY (said to be the wife of Grotius), in black dress, with white ruff and lace cap  
*On panel—27½ in. by 23½ in.*

## EARLY ENGLISH.

- 97 PORTRAIT OF ANDREW WRIGHT, Esq., in blue coat and buff vest, with white stock  
*30 in. by 24 in.*

## EARLY ENGLISH.

- 98 PORTRAIT OF MISS MARY WRIGHT, in white dress, with blue shawl  
*23½ in. by 19½ in.*

## HOGARTH SCHOOL.

- 99 HEAD OF A GENTLEMAN, in brown dress  
*22 in. by 18 in.*

## M. HOBBEMA.

- 189*  
100 A WOODY LANDSCAPE, with a stream, and two peasants on a road

*On panel—23½ in. by 33 in.*

## M. HOBBEMA.

- 66*  
101 A WOODY RIVER SCENE, with figures and buildings

*On panel—22 in. by 28 in.*

*From the Collection of the Marquis du Blaisel*

## CUYP.

- 10 10*  
102 A COW AND SHEEP IN A LANDSCAPE

*On panel—11 in. by 13½ in.*

## SIR J. REYNOLDS, P.R.A.

- 273*  
103 PORTRAIT OF ELIZABETH, COUNTESS OF WINTERTON, in white dress, seated by a window, playing a guitar

*49 in. by 39½ in.*

## J. WYNANTS.

- 14 14*  
104 A LANDSCAPE, with peasants on a sandy road and sheep on a bank

*On panel—14½ in. by 13½ in.*

## J. NORTHCOTE, R.A.

- 14 15 3*  
105 THE WANTON; and THE MODEST GIRL—a pair

2

*28½ in. by 35½ in.*

*Exhibited at the Royal Academy, 1796*

*Engraved by Gaugain and Hellyer*

## PALMA VECCHIO.

- 106 THE HOLY FAMILY, WITH A FEMALE SAINT  
*On panel—30½ in. by 37½ in.*

## GREUZE.

- 107 THE DAUPHIN, in dark coat with blue ribbon  
*Oval—21½ in. by 18 in.*

## EARLY ENGLISH.

- 108 PORTRAIT OF A LADY, in red and white dress, with a dog  
*Oval—14 in. by 11 in.*

## EARLY ENGLISH.

- 109 PORTRAIT OF A LADY, in white dress with blue sash; red curtain background  
*30 in. by 25 in.*

## HOLBEIN.

- 110 PORTRAIT OF MARTIN LUTHER, in black cloak trimmed with fur, and black cap, seated in a chair  
*On panel—40 in. by 30 in.*  
*Exhibited at the South Kensington Museum*  
*From the Beckett Denison Collection, 1885*

## COOPER HENDERSON.

- 111 COACHING SUBJECTS—a set of four  
*27 in. by 36 in.* 4

## COOPER HENDERSON.

- 112 CHANGING HORSES AT THE ST. GEORGE INN  
*23 in. by 36 in.*

## SIR H. RAEBURN, R.A.

- 52. 10*
- 113 PORTRAIT OF SIR WILLIAM MAXWELL, in military uniform,  
holding his helmet in his left hand and his sword in his  
right  
*50 in. by 40 in.*

## SIR J. REYNOLDS, P.R.A.

- 370*
- 114 PORTRAIT OF JAMES BOURDIEU, Esq., banker of the City of  
London. In blue dress with brass buttons and lace frills,  
seated, leaning his left arm upon a table, and holding a  
letter in his right hand ; curtain background  
*50 in. by 40 in.*  
*Exhibited at the Grosvenor Gallery, 1883-4*  
*Mentioned in Tom Taylor's "Life of Reynolds," vol. i.*  
*p. 253*

## E. VAN DER POEL.

- 5. 5*
- 115 A TOWN ON A RIVER, with a conflagration, boats and figures  
*On panel—13½ in. by 17 in.*
- 

*THE PROPERTY OF A GENTLEMAN.*

## G. MORLAND.

- 777*
- 116 WRECKERS AT WORK AFTER A GALE  
*Signed, and dated December 15, 1791*  
*40 in. by 55 in.*
-

*THE PROPERTY OF A LADY.*

SIR T. LAWRENCE, P.R.A.

- 117 PORTRAIT OF LADY ELIZABETH WHITBREAD,  
wife of Samuel Whitbread, Esq., eldest daughter of Earl  
Grey

In black dress, with white muslin trimming on the  
bodice and sleeves; powdered hair, bound with a white  
kerchief; seated, resting her head upon her right hand  
*30 in. by 25 in.*

---

*The following have been removed  
from Delbury Hall, Shropshire, the seat of the  
CORNEWALL FAMILY.*

## PICTURES.

- 118 PORTRAIT OF A LADY, in black dress with large lace collar  
*On panel—23 in. by 17½ in.*

- 119 PORTRAIT OF A GENTLEMAN, in rich dress, with gold chains  
and medallion  
*On panel—25 in. by 19 in.*

- 120 PORTRAIT OF A GENTLEMAN, in dark dress, white ruff, holding some flowers  
*On panel—14 in. by 10 in.*

## MARY BEALE.

- 37 16*  
121 PORTRAIT OF A LADY, in blue dress  
50 in. by 40 in.

## EARLY ENGLISH.

- 10 10*  
122 PORTRAIT OF MRS. MARY CORNEWALL, wife of Captain  
Frederick Cornewall, seated in a chair holding a dog  
50 in. by 40 in.

## T. GAINSBOROUGH, R.A.

- 420*  
123 PORTRAIT OF CAPTAIN THOMAS CORNEWALL, in naval uni-  
form, holding his hat under his arm  
50 in. by 40 in.

## T. GAINSBOROUGH, R.A.

- 94 10*  
124 PORTRAIT OF CAPTAIN FREDERICK CORNEWALL, in naval  
uniform, holding his hat in his hand  
50 in. by 40 in.
-

*The following are Sold by Order of the Executors of  
SIR GEORGE ELLIOT, Bart., deceased,  
late of Rackheath Park, near Norwich.*

## DRAWINGS.

MURILLO (AFTER).

- 10 125 THE MADONNA AND CHILD  
62 in. by 42 in.

RAFFAELLE (AFTER).

- 5 6 126 THE MADONNA DELLA SEDIA  
28 in.—circle

## PICTURES.

FR. BERNARDO.

- 127 A VENETIAN WINE-SELLER  
53 in. by 35 in.

S. BOTTICELLI.

- 15- 128 THE MADONNA AND INFANT SAVIOUR, WITH TWO ANGELS  
*On panel—33 in.—circle*

V. COLLEONI, 1876.

- 129 EAVESDROPPERS  
26 in. by 18 in.

## FRENCH SCHOOL.

- 9.9*  
130 A BACCHANTE AND CUPID  
*27½ in. by 36 in.*

## GUIDO.

- 5.5-*  
131 THE MAGDALEN  
*41 in. by 36 in.*

## ITALIAN SCHOOL.

- 4.14.6*  
132 DELILAH  
*34 in. by 27 in.*

## J. TH. KRUSEMAN.

- 2.12.6*  
133 A DUTCH HARBOUR SCENE, with fishing-boats  
*22 in. by 42 in.*

## N. MAES.

- 33y. 5-*  
134 PORTRAIT OF A CHILD, in rich dress, standing by a fountain,  
with a dog and a bird  
*46 in. by 36 in.*

## MIGNARD.

- 6.6*  
135 PORTRAIT OF A LADY, in blue and red dress, with sprays of  
flowers  
*33½ in. by 27½ in.*

## P. PAJETTA, 1874.

- 7.17.6*  
136 A YOUNG STUDENT  
*13½ in. by 17½ in.*

P. PAJETTA, 1876.

- 137 A STABLE, with a peasant-family and cows  
*13 in. by 19½ in.*

J. SMITH.

- 138 A HUNTSMAN ON HORSEBACK, with hounds  
*30½ in. by 37 in.*

TINTORETTO.

- 139 PORTRAIT OF A NOBLEMAN, in dark dress trimmed with fur,  
 seated by a window with a book, and a crucifix by his  
 side  
*39 in. by 53 in.*

PALMA VECCHIO.

- 140 THE MARRIAGE OF SAINT CATHERINE  
*On panel—34 in. by 52 in.*

FINIS





